

# Lofzang van Simeon

*voor orgel*

4 variaties

*Wim Bomhof (1952)*

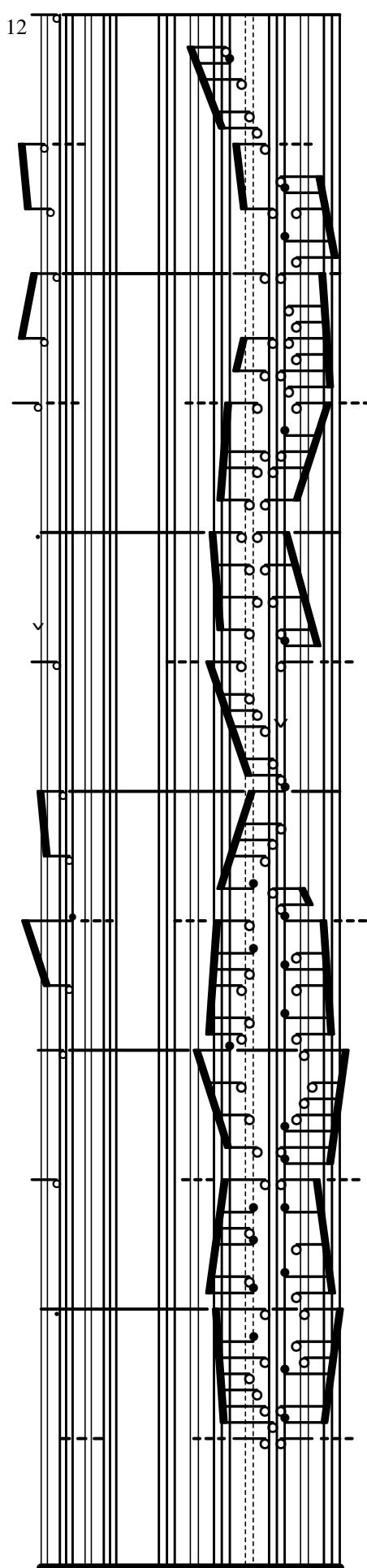
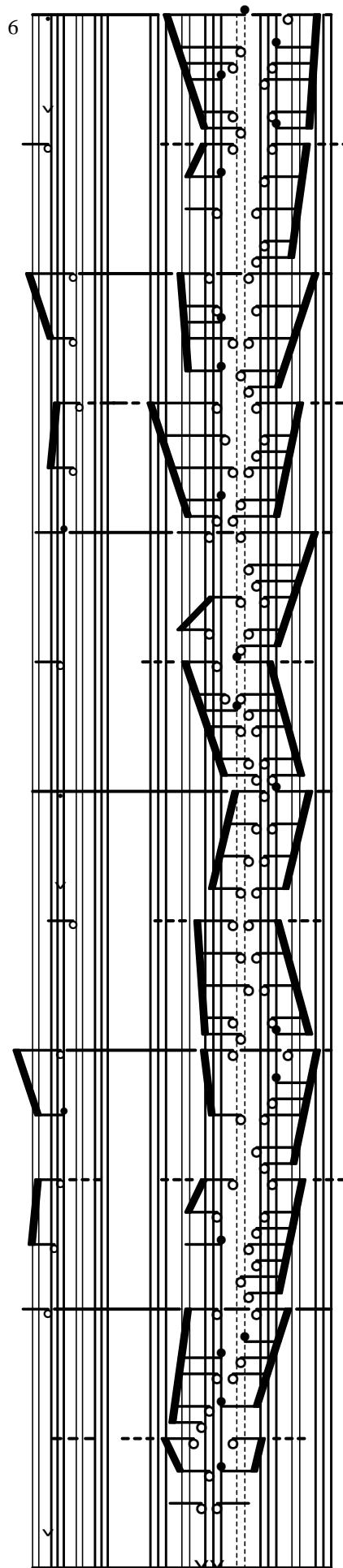
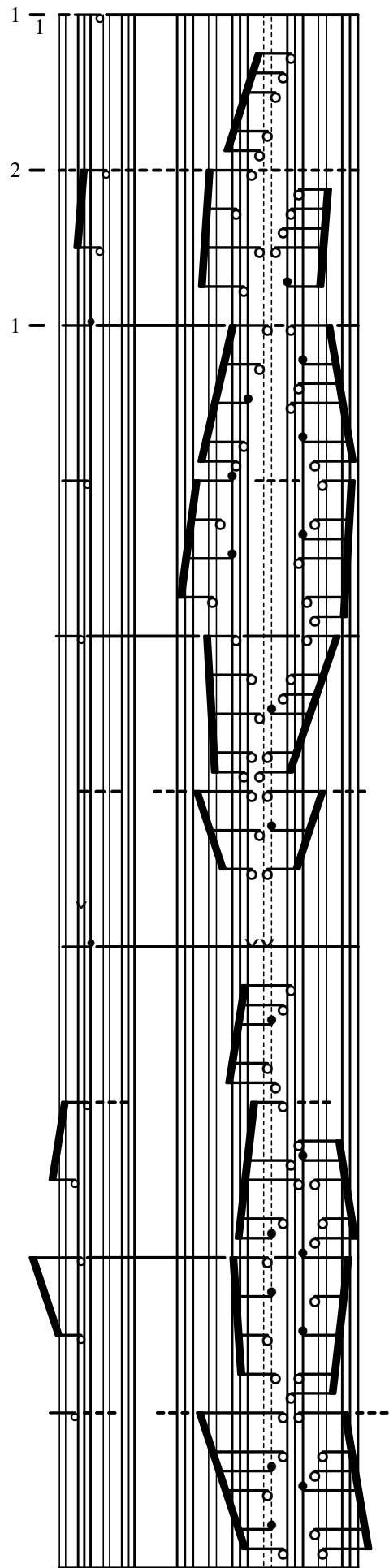
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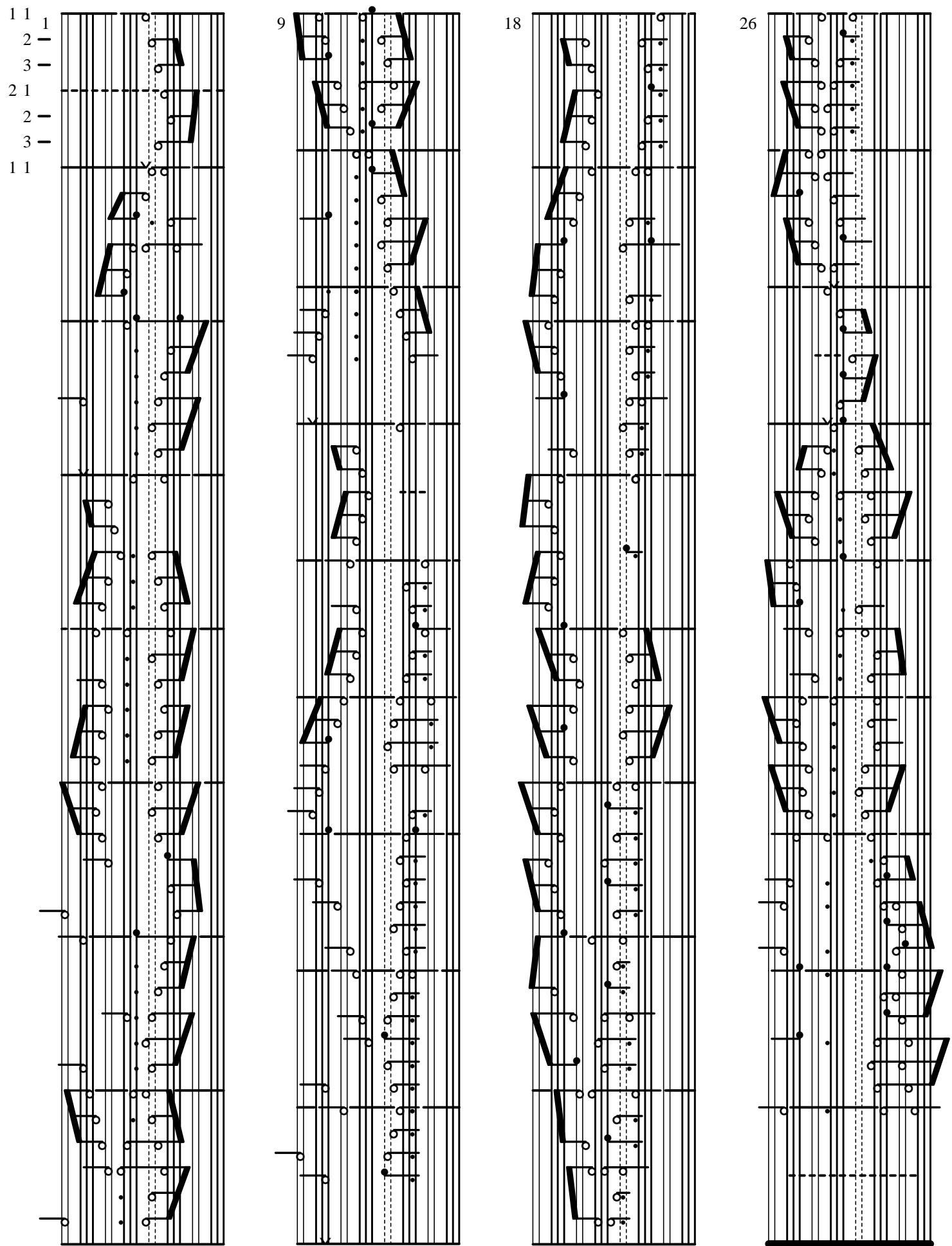
Variatie 1 HW Oct.4, Rohrfl.4 RP Oct.4, Siefl.1 1/3 (HW en RP oct.lager)  
Ped. Principal 16, Oct.8

Wim Bomhof

The image displays three staves of organ tablature, each consisting of 16 horizontal lines representing organ stops. The first staff on the left is labeled 'HW' at the top right and 'RP' at the bottom right. The second staff in the middle is labeled '8' at the top left. The third staff on the right is labeled '15' at the top left and 'rit.' at the bottom right. The tablature uses various symbols to indicate stop actions: vertical bars for opening and closing stops, diagonal lines for draw stops, and small circles or dots for specific stop settings. Vertical dashed lines divide the staves into sections.

Variatie 2 HW Ged.8, Oct.4 Ped. Principal 16, Dulcian 16 (ped. octaaf hoger)





Variatie 4 HW Oct. 8, Oct.4, Oct.2, Ged.8 RP Princip.8, Oct.4, Waltfl.2, Siefl 1 1/3, Sesq.  
Ped. Princip.16, Oct.8, Oct.4, Trommet 8

